



COLORADO CHAUTAUQUA ASSOCIATION

PRESS KIT

2011 – 2012



Did You Know?

The Chautauqua Auditorium was built in 45 days with derricks lifting the six 80-foot-long cross trusses weighing three tons each 56 feet in the air. The construction cost \$6,600. It opened July 4, 1898.

In the summer of 1898, Gulf Railway advertised a low rate to passengers within a radius of 100 miles of Ft. Worth, Texas: round trip fare, all boarding and lodging, and admission to all six weeks of programming at Chautauqua for \$75. That is equivalent to about \$2,000 today.

The Colorado Chautauqua was named a National Historic Landmark (NHL) in 2006. There are only 22 NHLs in the entire state of Colorado; this is the only one in the Denver-Boulder metro area.

Colorado Chautauqua Association (CCA) has pledged to become the greenest NHL in the U.S. Well on their way, the association is currently renovating the cottages and buildings with innovative energy efficient modalities and already earned the prestigious EPA Energy Star Rating in five cottages. Campus-wide, CCA employs tactics to conserve energy and water, and reduce waste.

CCA was awarded the 2011 State Honor Award from Colorado Preservation Inc. for its leadership in environmental sustainability and the historic preservation.

The Colorado Music Festival has been a partner and has performed in the Auditorium each summer since 1976

More than 50,000 annual visitors enjoy programming at Chautauqua year-round in the Auditorium and the intimate Community House, including concerts, films and speakers.

More than 4,000 guests stay in Chautauqua's 58 rental cottages and two lodges each year.

Chautauqua's year-round overnight guests arrive from all 50 states and countries around the world, with the single largest number of guests coming from within Colorado, followed by Texas and California.

More than one million hikers use the trailheads adjacent to Chautauqua each year. These trails are part of the more than 45,000 acres of land that the City of Boulder has preserved and protected as Boulder's Open Space & Mountain Parks.



FREQUENTLY ASKED QUESTIONS

Q. *What is a “chautauqua”?*

- A. The Chautauqua Movement was America’s first truly national mass educational and cultural movement. It takes its name from the Chautauqua Institution on Lake Chautauqua in western New York, which started in 1874 as a summer school for Sunday school teachers. Within a few years, it broadened its scope to include adult education of all kinds, as well as a correspondence course—the Chautauqua Literary and Scientific Circle, designed to bring “a college outlook” to working and middle-class people. As its members and graduates spread the chautauqua ideals of lifelong learning, love of nature, voluntary simplicity, music, oration and the arts, many towns, especially in rural areas where opportunities for secondary education were limited, established “chautauquas.” These seasonal establishments reflected the intense desire for self-improvement through education that has always marked the American striver.

“Chautauqua” became shorthand for an organized gathering intended to introduce people to new ideas and issues of public concern. Theodore Roosevelt said that chautauqua was “typically American, in that it is typical of America at its best.” At the height of the Chautauqua Movement (about 1915), some 12,000 communities had hosted a chautauqua. However, the movement died out by the mid-1930s. Most historians cite the rise of the car culture, radio and movies as the causes. Several independent chautauquas (including The Colorado Chautauqua) survived, functioning today as they did in the late 19th century: offering educational, cultural and recreational programs and accommodations.

Q. *What does the word “chautauqua” mean, anyway?*

- A. “Chautauqua” is a Native American word meaning “a bag tied in the middle” or “two moccasins tied together.” The lake on which the original Chautauqua was located in western New York is shaped this way and so named, and gave its name to the movement.

Q. *How did The Colorado Chautauqua get started?*

- A. In the late 1890s, the Texas Board of Regents was determined to establish a summer school for teachers in a cool climate. Because the Chautauqua Movement was such a powerful and popular cultural force in the United States at the time, the Regents surmised that the best way to obtain a favorable location for the teachers’ school would be to partner with a railroad company, package the school with a chautauqua, and barter with a Colorado town for a site. Boulder city leaders wooed the Texans by offering to supply land, facilities and public utilities for the assembly. The site for what originally was called the Texas-Colorado Chautauqua was expressly chosen for its spectacular mountain setting and its health-giving environment. A promotional brochure published at the time proclaimed, “The program embraces a period of six weeks and is by all odds the most comprehensive intellectual retreat ever presented west of the Mississippi River.”

The Colorado Chautauqua continues to be a retreat experience for respite and enrichment, still demonstrating the historic chautauqua ideals of lifelong learning, love of nature, voluntary

simplicity, music, oration and the arts. Now more than 113 years after it's founding, the Colorado Chautauqua continues to host a unique variety of programs for the community and destination visitors. In recent years the original summer-only amenities expanded to year-round lodging and programming.

Q. Why was The Colorado Chautauqua named a National Historic Landmark? Why is it nationally significant?

- A. The Colorado Chautauqua is the only remaining Chautauqua west of the Mississippi River in continuous operation and with its original structures intact. It is also the only Chautauqua with year-round programming and lodging. The Colorado Chautauqua is deemed to be an exceptional representative of the original Chautauqua Movement and is deemed *the* western expression of the Chautauqua Movement. It displays remarkable historic integrity of site, structures and setting. The Colorado Chautauqua is unique because its programming successfully assimilated popular entertainment featured at the circuit chautauquas with the educational emphasis of the independent chautauqua assemblies. Now 113 years old, The Colorado Chautauqua remains a living document of the Movement's ideals: learning for all, uplifting entertainment and useful leisure in a natural and inspiring setting.

Q: Are there other chautauquas in the country?

- A. Yes, there are several communities originating from the original Chautauqua Movement across the Eastern U.S. and even in Canada, each with their own history and season of programming. Visit The Chautauqua Trail website to learn about each one's unique offerings at www.chautauquatrail.com.

Q. How does something become a "National Historic Landmark"?

- A. "National Historic Landmark" is a designation made by the U.S. Secretary of the Interior, and is given only to properties recognized as being "of national significance" and possessing "exceptional value or quality in illustrating and interpreting the heritage of the United States." The Colorado Chautauqua Association and the Intermountain Support Office (Denver) of the National Park Service spent nearly two years crafting a persuasive 63-page nomination package, which had to be approved by two national advisory committees before a final decision was made by Secretary of the Interior, Gale Norton, on February 9, 2006.

Q. How many National Historic Landmarks are there in Colorado?

- A. There are now 22 National Historic Landmarks in Colorado. The Colorado Chautauqua is the first National Historic Landmark on the central Front Range between a building at Rocky Mountain National Park and a building at the U.S. Air Force Academy in Colorado Springs.

Q. So what is "Chautauqua Park" exactly?

- A. The Colorado Chautauqua National Historic Landmark is a 40-acre piece of land roughly in the shape of a triangle that stretches south from Baseline Road. It adjoins Open Space and Mountain Parks on two sides, but the open space and trails are NOT part of Chautauqua. Chautauqua Park only refers to the "front" 14 acres which is operated by the City of Boulder Parks and Recreation Department as a park and green space, plus the playgrounds on the east side and tennis courts. The City's Open Space and Mountain Parks Department operates the Ranger Cottage adjacent to the Mesa Trailhead and Chautauqua Meadow open space. The "back" 26 acres of Chautauqua, containing the historic buildings, is under the stewardship of the Colorado Chautauqua Association (*see detail below*).

Q. Who owns The Colorado Chautauqua?

A. All of the 40 acres of land underlying Chautauqua is owned by the City of Boulder, along with the Auditorium, the Dining Hall and the Academic Hall. Since the founding of the Chautauqua in 1898, the City has leased the land and those buildings to the Colorado Chautauqua Association on a series of 20-year leases. The Colorado Chautauqua Association (*see detail below*) owns 60 of the 99 cottages, the Community House, the Missions House Lodge and the Columbine Lodge. The other 39 cottages are privately owned. The private owners own the improvements on land owned by the City of Boulder and subleased to the private individuals by the Colorado Chautauqua Association.

Q. What is the Colorado Chautauqua Association (“CCA”)?

A. The Colorado Chautauqua Association (CCA) is a 501(c)(3) Colorado nonprofit that preserves, perpetuates and improves the site and spirit of the historic Chautauqua, enhancing its community and values through cultural, educational, social and recreational experiences. CCA leases 26 acres of Chautauqua including the Auditorium, the Dining Hall and the Academic Hall from the City of Boulder and has responsibility for preservation and use of those facilities and the buildings it owns. CCA provides lodging, programming and venues for private events in the historic Chautauqua buildings and grounds.

Q. How does the Chautauqua Dining Hall fit in?

A. The Chautauqua Dining Hall was built by the City of Boulder (along with the Auditorium) for opening day of the Chautauqua – July 4, 1898. It continues to be owned by the City, and has been leased to the Colorado Chautauqua Association as part of the ground lease on a series of 20-year leases since 1898. The Dining Hall building is subleased by CCA to an independent restaurant operator who runs the facility. The Chautauqua Dining Hall is open year-round, featuring excellent cuisine and fine wine values. To get there, enter at Grant Avenue, pass the Ranger Cottage, and turn left at Clematis. For more information, call the Dining Hall at (303) 440-3776 or visit www.chautauqua.com.

Q. Does anyone live at Chautauqua?

A. Yes. Of the 39 privately-owned cottages at Chautauqua, approximately eight are year-round residences, with the remaining privately-owned cottages used throughout the year and especially in summer. Of the 60 CCA-owned cottages, a portion is rented by CCA to students and other individuals on September-May leases, with the balance available for nightly rental. The tradition of nine-month leases coinciding with the school year dates back to post-World War II, when the University of Colorado started using Chautauqua cottages as married student housing for returning GIs.

Q. Can I stay overnight or have a special event at The Colorado Chautauqua?

A. Absolutely. There are 58 cottages available for rent, ranging in size from efficiency to a three-bedroom, each with a fully-equipped kitchen. With an effort to combine historic preservation with environmental sustainability, each cottage has been updated with energy efficient and green building innovations including the use of eco-friendly products. Five cottages have earned the EPA Energy Star Rating. For reservations, call (303) 952-1611 or email lodging@chautauqua.com.

The Colorado Chautauqua also features many delightful venues for both large and small parties which can be privately rented for weddings, small receptions, bar and bat mitzvahs or memorial services, as well as for retreats, business meetings and small conferences. For information and reservations, call (303) 442-3282, ext. 18 or visit <http://www.chautauqua.com/lodging.html> for more information.

Q. *In what other ways is Chautauqua “green”?*

- A.** In 2008 CCA committed to making the Colorado Chautauqua the country's “greenest” National Historic Landmark marrying historic preservation with environmental sustainability. While adhering to the rigorous building regulations of preserving a National Historic Landmark, the Association implemented numerous ways to conserve water and energy, including the installation of weather stations to monitor irrigation and interior whole-house fans to cool the cottages in the summertime. Additional green initiatives are waste diversion practices toward a goal of zero waste and the use of nontoxic, earth-friendly products, all of which maintain a comfortable ambiance for visitors and lodging guests and the unique Chautauqua charm.

In 2011 CCA was recognized by Colorado Preservation Inc. with a State Honor Award for its leadership in environmental sustainability and the historic preservation of the 113-year old Colorado Chautauqua.

Q. *What is Colorado Chautauqua Learning Lab?*

- A.** The Colorado Chautauqua’s Learning Lab is a way to share CCA’s green initiatives and experiences with owners of historic properties, developers, craftsmen and governmental entities, including the ability to renovate identical structures with different green building methods to compare results on energy efficiency. Boulder County Energy Smart auditors are now trained at Chautauqua and case studies are being prepared to share with the green building and historic preservation industry. More information can be found at http://www.chautauqua.com/greening_lab.htm.

Q. *How many people visit the Colorado Chautauqua each year?*

- A.** More than half a million people visit Chautauqua annually, based on numbers of lodging guests, auditorium show attendees, private gathering participants, Dining Hall patrons and recreationists.

Q. *Who are some famous Colorado Chautauqua performers?*

- A.** Thousands of performers, from orators of the early 20th century to modern musical acts and full symphonies, have graced the stage of Chautauqua Auditorium since its opening on July 4, 1898. The Colorado Chautauqua has hosted a number of famous performers over the decades, including “the silver-tongued orator” William Jennings Bryan, noted prohibitionist Rev. Billy Sunday, Philip Sousa, cellist Yo-Yo Ma, grandfather of bluegrass Bill Monroe, “gonzo” journalist Hunter S. Thompson, Vice President Al Gore, the Rev. Jesse Jackson, actor John Lithgow and such popular musicians as David Byrne, the Indigo Girls, John Hiatt, Lyle Lovett and Los Lobos.

Q. *What is the Colorado Music Festival?*

- A.** The Colorado Music Festival (CMF) educates, entertains and challenges audiences of all ages by presenting classical music performed by extraordinary professional musicians from around the world for six weeks every summer in the Chautauqua Auditorium. For information, tickets, special events and more, call (303) 449-1397 or visit CMF’s website at www.comusic.org.

Q. Does CCA offer any tours of the historic building?

- A. Yes, group tours can be arranged by contacting the Lodging Director, Bert Farin at Bert@chautauqua.com. A self-guided mobile phone audio tour is also available explaining the history and uniqueness of the Colorado Chautauqua. The tour features nine stops and four interpretive panels located throughout the National Historic Landmark. Whether you are at Chautauqua or at home, call 303.952.1600 from your mobile phone and press the corresponding tour stop number to listen to the narrative. You can also listen to the tour's narrative from your computer from www.chautauqua.com/tours.

Q. Where can I park my car when I visit Chautauqua?

- A. Established in 1898, the Colorado Chautauqua was not developed with automobile use in mind and has very limited parking space available within the National Historic Landmark boundary. The most ample supply of parking for concert goers is available on a first-come, first-served basis along Baseline Road. Carpooling and bicycling to Chautauqua is always encouraged. Please check our website www.chautauqua.com for up-to-date information on shuttles.

Q. What is the mission and values statement of the Colorado Chautauqua Association?

- A. Our mission is to preserve, perpetuate and improve the site and spirit of the historic Chautauqua by enhancing its community and values through cultural, educational, social and recreational experiences.

The chautauqua experience is based on lifelong learning, love of nature, voluntary simplicity, and music, oration and the arts. Historic significance, traditions, cultural relevance, respite and enrichment are among the community benefits provided by The Colorado Chautauqua.

Q. How can I support the mission of the Colorado Chautauqua Association?

- A. Colorado Chautauqua Association gratefully accepts donations to support its preservation, cultural residency and programming missions. You also can become a member by calling (303) 952-1635 or by visiting www.chautauqua.com. Different levels of membership provide benefits including advance concert ticket purchase, discounted concert tickets, two-for-one silent film tickets, and member-only promotions.

Q. How can I learn more about The Colorado Chautauqua?

- A. Visit www.chautauqua.com or find us on Facebook at www.facebook.com/coloradochautauqua. Look for information on guided tours, or pick up a self-guided tour brochure in our Lodging office. Come explore The Colorado Chautauqua!



NEWS RELEASE

For Immediate Release

Contact: Jen Marshall, Fresh Ideas Group
303-449-2108, ext. 18, Jen@freshideasgroup.com

Three new members elected to Colorado Chautauqua Association board of directors *New members bring business and leadership experience to Boulder's National Historic Landmark*

BOULDER, COLO. (Aug. 24, 2011) – Three new members will join the Colorado Chautauqua Association's board of directors on September 1: Boulder residents John Kenyon, Dominick Sekich and Deborah van den Honert. The new members' combined business and nonprofit leadership expertise will help steer the nonprofit toward its mission of preserving, perpetuating and improving the site and spirit of the historic Chautauqua by enhancing its community and values through cultural, educational, social and recreational experiences.

The organization's 2011-2012 executive committee, which serves a one-year term, will consist of Josh Taxman as president, Phil Shull as first vice president, Richard Polk as second vice president, Bill Patterson as treasurer and Barbara Guthery as secretary.

"Each new board member brings distinct skills and experiences to the Association," said Susan Connelly, CCA's executive director. "With a strong desire to see Chautauqua thrive for future generations, our board is well equipped to serve its nonprofit steward role on behalf of the City of Boulder and our community."

John Kenyon has been a full-time resident in Chautauqua since 2009 and a guest for the past 25 years. He is currently self-employed with Venture Lube Inc. and Cloudburst LLC. Kenyon has extensive leadership experience in the social sector as the president of the Rotary Club of Ojai West and Nordhoff High School Parent Association in Ojai, Calif. In the private sector he was a board member, president of the Jiffy Lube International Franchise Association and president of the Los Angeles Regional Advertising Association for Jiffy Lube stores. Kenyon owned and operated a business for 23 years with six Jiffy Lube stores that employed over 100 employees.

As a lifelong Colorado resident with myriad experience serving on nonprofit boards, Dominick Sekich has been an attorney at Moyer White LLP in Denver for the past 25 years. He has nearly 20 years' experience working with nonprofits in the historic preservation field, beginning with an internship with the National Trust for Historic Preservation in Washington, D.C. as a law student and most recently as a member, co-president and president of Historic Boulder Inc. Dominick is also a trustee of the Colorado Historical Foundation.

Deborah van den Honert is a full-time resident at Chautauqua and retired from working as a director of regulatory affairs in the pharmaceutical and medical device industries with 3M Co., GlaxoSmithKline and Cochlear Americas. Her corporate experience provided strong leadership

skills in strategic planning, risk mitigation and streamlining processes for greater efficiency. van den Honert's past volunteer work includes serving as a paralegal for a national civil rights organization, as a volunteer naturalist for Boulder's Open Space and Mountain Parks Department and as treasurer for the Colorado Chautauqua Cottagers Association.

Richard Polk was re-appointed by the CCA Board to a second three-year term. Kathleen Woodberry, Ben Gilbert and Steve Brett will be moving off the board this month after serving six years, from 2005 to 2011.

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For access to historic photos, or to arrange interviews with executive director Susan Connelly, contact Jen Marshall at 303-449-2108, ext. 18.



NEWS RELEASE
For Immediate Release

Contact: Jen Marshall
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**Theatre comes to Boulder:
John Lithgow to perform "Stories By Heart" at Chautauqua presented by new Boulder
production company, LOCAL**

First theatrical performance at the historic Chautauqua Auditorium in decades

BOULDER, Colo. (July 6, 2011) – As the first theatrical production at the Chautauqua Auditorium in decades, the extraordinary John Lithgow will perform his one-man theatrical memoir, *Stories By Heart* on Sunday, August 28, 2011. The production is presented by LOCAL Theatre Company which is a new professional theater company in Boulder with a mission to put Boulder and Colorado center stage in the world of theater and new play development. *Stories By Heart* will be the award winning actor's first time performing in Colorado and the renewal of theatre to Colorado Chautauqua Association's expanding event line up. A special "Meet and Greet" reception with Mr. Lithgow will follow the performance.

"Chautauqua is honored to host a Tony, Emmy, and Golden Globe Award winning actor at our historic Auditorium," said Susan Connelly, executive director for the Colorado Chautauqua Association. "By partnering with LOCAL Theatre Company we hope that this will be the beginning of additional theatrical performances in Boulder and at Chautauqua."

"We believe that producing high-quality theater requires attracting the best artists in our community and from around the country," said Pesha Rudnick, artistic director at LOCAL Theater Company. "The Front Range community is ready for theater in Boulder and we think the uniqueness of the Chautauqua Auditorium will create an unparalleled experience."

Stories By Heart offers a touching and humorous reflection on storytelling as the tie that binds humanity. Invoking memories of his grandmother and father before him, Mr. Lithgow traces his roots as an actor and storyteller, interspersing his own story with two great stories that were read to him and his siblings when they were children: "Uncle Fred Flits By" by P.G. Wodehouse and "Haircut" by Ring Lardner. In the first Lithgow performs with zany abandon, portraying ten distinct, outrageous characters (including a parrot). By contrast, "Haircut" is a darkly comic look at Midwestern American implacability. This production will follow his appearances at New York's Lincoln Center and London's National Theatre.

LOCAL Theater Company's inaugural season will present John Lithgow's *Stories By Heart*, launch the LOCAL LAB New Play Festival, and begin pre-production on a world-premiere of new full-length play. For more information visit www.localtheatercompany.org.

Event Details:

Stories by Heart, starring John Lithgow

Sunday, Aug 28, 7:00 p.m. Tickets: \$41.50 - \$81.50 (\$38.50 - 78.50 for members)

Meet & Greet post performance reception at 9:30 p.m. in the Chautauqua Community House. Tickets: \$75 (does not include show ticket)

Free HOP 2 Chautauqua Shuttle available. The schedule is available [online](#).

Ticket Information:

- Tickets are on sale now online at www.chautauqua.com, by phone at 303.440.7666, and at the Chautauqua Box Office which is open for walk-up ticket sales between 10 a.m. and 4 p.m., Monday through Saturday throughout the summer season.
- Chautauqua Members receive a \$3 discount
- All tickets are subject to a service fee.

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**Colorado Chautauqua Association to be recognized for its environmental sustainability
within historic preservation**

Boulder nonprofit to receive 2011 State Honor Award from Colorado Preservation Inc.

BOULDER, Colo. (May 11, 2011) – Colorado Preservation Inc. will recognize the Colorado Chautauqua Association (CCA) with a 2011 State Honor Award as part of its annual Dana Crawford Awards Dinner at the Denver Botanic Gardens on May 12. The award will honor the CCA for its leadership in environmental sustainability and the historic preservation of the 113-year-old Colorado Chautauqua during May Preservation Month.

“In 2008 we committed to making the Colorado Chautauqua the country's ‘greenest’ National Historic Landmark and created a learning laboratory for the marriage of historic preservation and environmental sustainability,” said Susan Connelly, executive director of the CCA. “It is an honor to be recognized for our greening efforts, which are ongoing and extensive. Since our mission is based in education, we aim to share our findings with others to show that green preservation is possible.”

While adhering to the rigorous building regulations of preserving a National Historic Landmark, the CCA has implemented numerous ways to conserve water and energy, including the installation of weather stations to monitor irrigation, tank-less water heaters that offer a “stand-by” mode and interior whole-house fans to cool the cottages in the summertime. Additional green initiatives are waste diversion practices toward a goal of zero waste and the use of nontoxic, earth-friendly products, all of which maintain a comfortable ambiance for visitors and lodging guests and the unique Chautauqua charm.

“To properly preserve and renovate historic buildings we must abide by a unique set of regulations so as to not interfere with the original structures or outside appearances,” said Jeff Medanich, facilities and preservation manager at the CCA. “Many of our green initiatives must be invisible and present an extra challenge, which makes our progress even more rewarding.”

The Colorado Chautauqua’s Learning Lab is a way to share CCA’s green initiatives and experiences with owners of historic properties, developers, craftsmen and governmental entities, including the ability to renovate identical structures with different green building methods to compare results on energy efficiency. Boulder County Energy Smart auditors are now trained at the CCA, and case studies are being prepared to share with the green building and historic preservation industry. More information can be found at http://www.chautauqua.com/greening_lab.htm.

The Dana Crawford Awards Dinner is Colorado's premier statewide historic preservation awards event honoring the individuals and organizations that have made a significant contribution toward preserving Colorado's architectural heritage. The namesake for the evening, Dana Crawford, is a local and national pioneer in preservation practices. In Denver, Crawford led the way in demonstrating that saving historic buildings makes economic sense; she is revered as the developer who saved “LoDo” in Denver when she purchased and preserved the historic Oxford Hotel. Since 1988, Colorado Preservation, Inc. has

recognized outstanding accomplishments in the areas of preservation, rehabilitation, promotion, philanthropy and leadership.

Founded in 1984, the mission of [Colorado Preservation, Inc.](#) (CPI) is to promote historic preservation in Colorado by providing information, education, training, expertise and advocacy. CPI achieves this mission by partnering with historic property owners, non-profit organizations, educators and local governments throughout the Rocky Mountain region. Visit www.coloradopreservation.org/ for more information.

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Colorado Chautauqua Association announces its 2011 Summer Season
*Nationally acclaimed musicians to perform at Boulder's National Historic Landmark
Educational forums, silent films and family events on deck for an enlightening summer*

BOULDER, Colo. (April 13, 2011) — Colorado Chautauqua Association, the steward of Boulder's cultural and historical gem the Colorado Chautauqua National Historic Landmark, today unveiled its 2011 Summer Concert Series. The eclectic line-up of a dozen concerts includes popular, award-winning artists Lyle Lovett, John Hiatt, Josh Ritter, k.d. Lang, Indigo Girls, Jonny Lang and The Weepies, among others. Concerts are held inside the 113-year-old Chautauqua Auditorium, beloved by musicians and audience members for its all wooden 'barn-like' architecture and superb, rich acoustics. Tickets for Colorado Chautauqua Association (CCA) Members will go on sale as part of CCA's "Member Advantage Week," beginning April 30 at 10:00 a.m., and online to the general public on May 7.

The 2011 Chautauqua Summer Season is made possible by Flatirons Bank, Whole Foods Market, Crestone Capital Advisors, Namaste Solar, Pharmaca Integrative Pharmacy, St. Charles Capital; Shoemaker, Ghiselli and Schwartz, 97.3 KBCO, *Daily Camera*, and the Scientific and Cultural Facilities District (SCFD).

The Colorado Chautauqua's 2011 summer season also includes enriching offerings for all ages: classic silent films, educational and literary forums and fun family events. And the 31st season of Colorado Music Festival will run June 26 through August 5.

Chautauqua 2011 Summer Concert Series and Events:

Comedian Paula Poundstone, presented by KUNC
Sat., May 21, 8:00 p.m. (Chautauqua Auditorium) - \$25 - \$42.50 (\$22 - \$39.50 for Members)
Free HOP 2 Chautauqua Shuttle available.

Paula Poundstone, one of the foremost comics working today, entertains with intelligent, philosophical comedy drawing on her own complex life: three kids, 13 cats, motherhood, a demanding job and crazy travel schedule, her frustration at getting older, and a bag of neuroses, including her famous inability to ever shut up. Poundstone is a regular panelist on NPR's hit weekly news quiz show, "Wait Wait Don't Tell Me" and was the first woman to win the cable ACE for best standup comedy special, and the first woman to be invited to entertain at the prestigious White House Correspondents dinner. www.paulapoundstone.com

Bruce Cockburn
Fri., May 27, 8:00 p.m. (Chautauqua Auditorium) – \$35-\$55 (\$22-\$52 Members)
Free HOP 2 Chautauqua Shuttle available.

Over four decades Bruce Cockburn, the celebrated Canadian artist, has traveled to the corners of the earth out of humanitarian concerns—often to trouble spots that have led to some of his most memorable songs. *Small Source of Comfort*, Cockburn's 31st album, is his latest collection of songs of romance, protest and spiritual discovery. The album is rich in Cockburn's characteristic blend of folk, blues, jazz and rock. Many of the new compositions come from his travels and spending time in places like San Francisco and Brooklyn to the Canadian Forces base in Kandahar, Afghanistan. Cockburn will be accompanied on this tour by violinist Jenny Scheinman, best known for her work with Bill Frisell and Norah Jones, and long-time accompanist Gary Craig on percussion. www.brucecockburn.com

Mary Chapin Carpenter and Shawn Colvin

Thurs., June 16, 8:00 p.m. (Chautauqua Auditorium) - \$37.50 - 62.50 (\$34.50 - 59.50 Members)
Free HOP 2 Chautauqua Shuttle available.

With eight Grammys between them, this is a not-to-be missed evening with two very talented artists and audience favorites - Mary Chapin Carpenter and Shawn Colvin- together for the first time at Chautauqua. By combining folk, country, acoustic, rock and blues, Chapin Carpenter has proven herself to be an artist for whom the conventional boundaries of the music business disappear. The *Age of Miracles* is the twelfth studio album from five-time Grammy award-winning Chapin Carpenter, including one Grammy-winning and two Grammy-nominated albums. Shawn Colvin stands out as a singular and enduring talent. The three-time Grammy winner has released eight albums to date, including the platinum *A Few Small Repairs* which featured the hit song "Sunny Came Home." Her most recent studio album, *These Four Walls*, was lauded by People Magazine as "the most self-assured album of her career" and "one for the ages" by the Washington Post. www.marychapincarpenter.com and www.shawncolvin.com

Lyle Lovett and John Hiatt

Sun., June 19, 8:00 p.m. (Chautauqua Auditorium) - \$55 - 85 (\$52 - 82 Members)
Free HOP 2 Chautauqua Shuttle available.

Lyle Lovett's and John Hiatt's intimate acoustic show will feature both artists performing side-by-side, alternating songs from their respective careers. Utilizing their dynamic chemistry to mix witty banter with finely crafted country, swing, folk, and blues, Lovett and Hiatt have been touring together in one fashion or another since 1989. Four-time Grammy Award winner Lovett has created his own style of Americana music in a career that spans 14 albums including the recent *Natural Forces*. Lovett defies convention by fusing elements of the blues, country, folk, gospel and jazz with a unique gift for storytelling, as evidenced by such well-known songs as "If I Had a Boat," "She's No Lady," and "My Baby Don't Tolerate." John Hiatt is currently on the road in support of his 19th studio release *The Open Road* (New West Records). Known for his extraordinary songwriting talent, Hiatt was inducted into the Nashville Songwriter's Hall of Fame in 2008 and also was honored with a Lifetime Achievement Award in Songwriting from The Americana Music Association. Hiatt has written songs covered by artists in a wide variety of genres such as Bob Dylan, Rosanne Cash, Willie Nelson, Jewel and Bonnie Raitt, who most famously recorded "Thing Called Love." www.lylelovet.com and www.johnhiatt.com

Indigo Girls

Sat., July 16, 8:00 p.m. (Chautauqua Auditorium) - \$35 - 60 (\$32 - 58 Members)
Free HOP 2 Chautauqua Shuttle available.

For more than two decades, Indigo Girls Amy Ray and Emily Saliers have presented some of their best music in front of cheering crowds – sometimes in the cramped confines of a small club, sometimes in a vast arena packed with thousands. The Grammy-winning singer-songwriters celebrate their long-standing passion for live

performances on their upcoming release, *Staring Down the Brilliant Dream* on IG Recordings/Vanguard Records. Available on June 29, the two-disc CD features 31 songs, each hand-selected by the duo to capture the most memorable moments during their shows from 2006 to 2009. The CD documents the three-year run of concerts, but also reminds both their longtime fans and casual followers that the Indigos still consider live shows “the most vibrant part of what we do,” Ray says. www.indigogirls.com

Josh Ritter and The Royal City Band

Wed., July 20, 8:00 p.m. (Chautauqua Auditorium) - \$25 - 45 (\$22 - 42 Members)
Free HOP 2 Chautauqua Shuttle available.

In high school, Josh Ritter discovered Johnny Cash and Bob Dylan's "Girl From The North Country" and was inspired to follow his muse as a songwriter and performer. Recently, Ritter was included in *Paste Magazine's* 100 greatest living songwriters, among such luminaries as Dylan, Springsteen and Young and his latest album, *So Runs The World Away* was named one of the 50 Favorite Albums of 2010 by NPR Music, and one of the Top 10 Albums of 2010 by NPR's Bob Boilen. The Idaho singer-songwriter's music ranges from exquisite pop to dark Americana. With his first novel, "Bright's Passage," due out this summer, Ritter's talents seem limitless. www.joshritter.com

k.d. lang

Wed., August 3, 8:00 p.m. (Chautauqua Auditorium) - \$55 - 85 (\$52 - 82 Members)
Free HOP 2 Chautauqua Shuttle available.

Twenty five years ago k.d. lang launched her career with a blend of country-rock stylings and playfully punk-like attitude. Back then, she practically put the alternative in alt-country. Since then Lang has won both Juno Awards and Grammy Awards for her musical performances and her hits include "Constant Craving" and "Miss Chatelaine." She has contributed songs to movie soundtracks and teamed with musicians such as Roy Orbison, Tony Bennett, Elton John and Anne Murray. Lang is also known for being a vegan and an activist for animal rights, gay rights and Tibetan human rights. Lang and her Siss Boom Bang band will be sharing the music from her newest album, *Sing it Loud*, for an undoubtedly magical evening of music. www.kdlang.com

Los Lobos and Los Lonely Boys

Sat., August 6, 8:00 p.m. (Chautauqua Auditorium) - \$45 - 70 (\$42 - 67 Members)
Free HOP 2 Chautauqua Shuttle available.

Enjoy this special acoustic and electric show from two of Chautauqua's most popular artists, Los Lobos and Los Lonely Boys. More than three decades have passed since Los Lobos released their debut album, *Just Another Band from East L.A.* Since then they've repeatedly disproven that title—Los Lobos isn't “just another” anything, but rather a band that has consistently evolved artistically while never losing sight of their humble roots. For Grammy nominated *Tin Can Trust*—Los Lobos' first release and first collection of new original material in four years—the venerable quintet reconnected directly with those roots by returning to East L.A. Los Lonely Boys are now carving out their legend with their fourth studio album, *Rockpango*, which is a spirit and sound coined by Los Lonely Boys that takes the next step from fandango (a beat of loving celebration) and then huapango (another infectious Latin rhythm that gets the fiesta cooking) to a full-scale Tex-Mex American roots rock party galore. www.loslobos.org and www.loslonelyboys.com

Marc Cohn

Sun., August 7, 8:00 p.m. (Chautauqua Auditorium) - \$30 - 57.50 (\$27 - 54.50 Members)
Free HOP 2 Chautauqua Shuttle available.

Join Grammy Award winning singer-songwriter Marc Cohn for a magical summer evening of some of his most popular and newest music. Cohn has been obsessed with pop music for as long as he can remember. 1970 was a milestone for Marc – and for pop culture at large, given the unprecedented range of notable artists who made the charts that year. On his latest album, *Listening Booth: 1970*, Cohn doesn't merely recreate the sounds of this storied time, he transforms songs. These highly personal interpretations say as much about Cohn's own history – his experiences, his memories, his inspirations – as about the legacy of these songs. They've been so creatively and confidently re-imagined, and sung with such feeling, they practically feel brand new. www.marccohn.net

Andrew Bird

Wed., August 10, 8:00 p.m. (Chautauqua Auditorium) - \$30 - 55 (\$27 - 52 Members)
Free HOP 2 Chautauqua Shuttle available.

Since age four, Chicago-based songwriter and performer Andrew Bird has been playing music ranging from classical to early country blues, but has spent the past 13 years writing pop music infused with unconventional violin, glockenspiel, guitar, and his trademark whistling. He has released 11 albums, most recently the widely lauded *Noble Beast* in 2009, which has received praise from *Esquire*, *The New York Times Magazine*, and NPR, among others. Amazon.com recently named Bird's album *Mysterious Production of Eggs*, including original artwork by Jay Ryan, one of the "100 Greatest Indie Rock Albums of All Time." www.andrewbird.net

Jonny Lang and J.J. Grey & Mofro

Fri., August 12, 8:00 p.m. (Chautauqua Auditorium) - \$30 - 57.50 (\$27 - 54.50 Members)
Free HOP 2 Chautauqua Shuttle available.

Jonny Lang has been called a blues guitar prodigy, a virtuoso, and a once-in-a-generation blues artist. His debut solo album, *Lie to Me*, was recorded when he was just 15 years old. It went platinum; as did the following year's release, *Wander This World*. Lang spent his teenage years with guitar legends like B.B. King and Buddy Guy and toured almost non-stop with the Rolling Stones, Aerosmith, Blues Traveler, Jeff Beck and Sting. Altogether, he has recorded five albums and earned two Grammy nominations. Debuting in 2001 with the CD *Blackwater*, following up in 2004 with *Lochloosa*, JJ Grey has steadily built his following one live performance at a time. Both albums (reissued by Alligator in 2007) were met with critical acclaim, including "one of the 10 best R&B records of the year and one of the best of the decade" at Amazon.com for *Blackwater* and "one of the 10 best releases of the year" in *Rolling Stone* for *Lochloosa*. www.jjgrey.com and www.jonnylang.com

The Weepies

Sat., August 27, 8:00 p.m. (Chautauqua Auditorium) – Ticket prices TBD
Free HOP 2 Chautauqua Shuttle available.

Indie pop-folk band The Weepies, fronted by singer-songwriters Deb Talan and Steve Tannen, received mainstream attention with their second album, *Say I Am You*. In February 2006, the album reached #1 on iTunes' list of most-downloaded folk albums in eight countries. The single "World Spins Madly On" from the album hit #1 on iTunes' U.S. folk song charts. The Weepies music, often described as "subtly intoxicating folk-pop," has been featured on many popular TV shows and movies including "Grey's Anatomy," "Everwood," "One Tree Hill," "Scrubs," "How I Met Your Mother," "Gossip Girl," "Life Unexpected," the "Sex and the City" movie and "Morning Glory." The Weepies' song "Can't Go Back Now" was featured in a prominent campaign ad for Barack Obama's 2008 presidential campaign.

Chautauqua Silent Film Series Preview:

For a true 'only-at-Chautauqua' experience this summer's Silent Film Series is focused on laughter featuring the royalty of silent films – Buster Keaton, Charlie Chaplin and Mary Pickford. Each film is accompanied by a live musical accompaniment. The full schedule is found at Chautauqua's website:

http://www.chautauqua.com/silent_film_series.php

Chautauqua Literary Series Preview:

The Chautauqua Literary Series presents four award-winning authors. The series offers an intelligent look into literary stories and the important issues and events they each reveal. Author such as Colorado Poet Laureate David Mason and Jenny Shank will speak on their works and related topics. The full schedule is found at Chautauqua's website: http://www.chautauqua.com/forums_and_family.php. All events will take place at the Chautauqua Community House at 7:00 p.m. Tickets are \$10, \$7 for members, and can be purchased at: <http://www.chautauqua.com/tickets.htm>.

Chautauqua 2011 Summer Forum Series Preview:

Paying homage to the original Chautauqua movement, the Forum Series explores ideas, trends and issues relevant to the community through engaging lectures from scientists, philanthropists, politicians and thought leaders. Featured events include Ignite Boulder 15 on Thursday, May 19, a night of impromptu presentations where speakers have exactly five minutes to teach something, enlighten, or simply inspire the audience, and "How the West was Warmed" with author Beth Conover and friends on August 18. The full schedule will be released April 22 at www.chautauqua.com.

Chautauqua 2011 Summer Family Event Preview:

Family events will be highlighted this summer featuring interactive performances of Hansel and Gretel with Theatre-Hikes Colorado, a musical afternoon with Jeff Kagan, and many more activities that offer fun and discovery for the entire family. The full schedule will be released April 22 at www.chautauqua.com.

Ticket Information:

- April 30 - May 6: Member Advantage Week - CCA members may buy tickets a week before the general public and receive a \$3 discount on select tickets. Tickets available online and by phone at 303.440.7666 beginning at 10 a.m.
- May 6: 97.3 KBCO Interactive Members may purchase tickets online at www.chautauqua.com.
- May 7: General public tickets available online and by phone at 303.440.7666 beginning at 10 a.m.
- May 9: The Chautauqua Box Office opens for walk-up ticket sales between 10 a.m. and 4 p.m., Monday through Saturday throughout the summer season.
- All tickets are subject to a service fee.

Transportation:

- There will be a convenient and free HOP 2 Chautauqua shuttle for many events. The schedule is available [online](#).

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The Colorado Chautauqua Association is a 501(c)(3) nonprofit organization that preserves, perpetuates and improves the site and spirit of the historic Chautauqua, enhancing its community and values through cultural, educational, social and recreational experiences. The chautauqua experience is based on lifelong learning, love of nature, voluntary simplicity, and music, oration and the arts. Historic significance, traditions, cultural relevance, respite and enrichment are among the community benefits provided by the Colorado Chautauqua. CCA serves as the steward of historic Chautauqua. It leases from the City of Boulder and has full responsibility for preservation and use of 26 acres of Chautauqua Park, home to many public buildings, gardens and 99 cottages, 58 of which are available for rental through the Association. The Colorado Chautauqua

was designated a National Historic Landmark in 2006. The Colorado Chautauqua Association is a Scientific & Cultural Facilities District (SCFD) Tier II organization. For more information about the Colorado Chautauqua and the CCA visit www.chautauqua.com or www.facebook.com/coloradochautauqua. For access to historic photos, or to arrange interviews with executive director Susan Connelly, contact Jen Marshall at 303-449-2108, ext. 18.

COLORADO CHAUTAUQUA ASSOCIATION IN THE NEWS



“...Thus, I discovered that the city’s - and my – favorite recreational spot is far greater than the sum of its parts. ... In 2008, the Colorado Chautauqua Association vowed to make the grounds the country’s “greenest” National Historic Landmark. Changes in operation include water and energy conservation, and expanding methods of diverting waste from landfills. Even the (adorable) cottages have recycling bins, water-saving shower heads, faucets, and toilets, eco-friendly soaps and hair products, and alternative cooling systems.”

– **Gadling.com from AOL Travel: Boulder’s Chautauqua Park: more than just hiking and climbing**



“To describe Boulder’s Chautauqua Park as simply a park is to slight it somehow. That’s because it offers more than a place to feed and exercise your body. It will take care of your mind and spirit as well, with everything from folk concerts to films to “conversations with extraordinary people” throughout the year.”

– **The Denver Post: Chautauqua a balm for mind, body**



“The Colorado Chautauqua in Boulder is a National Historic Landmark that presents a wealth of lectures, concerts and educational and cultural activities throughout the year.”

– **Chicago Tribune: In the News**



“‘I was inspired by the unique character of the historic barn,’ [said Peshia Rudnick theatre director] ‘the sunlight drifting through the rafters, moonlight eventually peeking through, and the sense that people have been telling stories and sharing culture here for over 100 years.’”

– **The Daily Camera: Lithgow at Chautauqua**



“Silents’ Nights: The Chautauqua Silent Film series. ...you needn’t travel to partake in one of cinema’s still-startling pleasures. Chautauqua opens its version with Buster Keaton’s Civil War classic ‘The General.’”

– **The Denver Post: 20 reasons to love summer’s films**



“Boulder’s Chautauqua Auditorium has seen a lot of musicians and distinguished speakers over the years. But theater has been absent from the stage for decades. That changes this weekend, when John Lithgow brings his one-man show, “Stories By Heart” to Colorado.”

– **Colorado Public Radio: Theater Returns to Chautauqua Stage with John Lithgow**



“Once upon a time, a mother and her children set out for an adventure. They got into their magic carriage and headed to the enchanted land of Chautauqua in the kingdom of Boulder. ... The group set out on its quest for nature, beauty, entertainment and mild exertion in the Chautauquan wilderness.”

– **Mile High Mamas: Theatre-Hikes Colorado: Into the woods with Hansel and Gretel**

DAILY CAMERA

“The Colorado Chautauqua Association will be recognized by Colorado Preservation Inc for leadership in environmental sustainability and historic preservation. ... including the installation of weather stations to monitor irrigation, tankless water heaters and interior whole-house fans to cool the cottages in the summer.

- ***The Daily Camera: Chautauqua will received environmental and preservation award***

THE DENVER POST denverpost.com

“[Josh] Ritter is one of today’s best songwriters, and Blind Pilot’s Israel Nebeker is right up there with him. ... at Chautauqua Auditorium ”

- ***The Denver Post: Critics Picks: Summer 2011’s don’t-miss concerts in Colorado***

COLORADO SPRINGS Independent

“In 1898, a gathering of 4,000-some Colorado and Texas residents met to kick off the western start of a cultural movement that had its beginnings in the east. Today Colorado Chautauqua still embodies that mission. In the summer, Chautauqua blossoms with music Live music accompanies silent films. Talks by speakers such as Colorado Poet Laureate David Mason, actor John Lithgow, and clean-food farmer Joel Salatin round out Chautauqua’s summer event schedule.”

- ***Colorado Springs Independent: Head north, dear friend***

REVERB

“Throughout most of their show at the Chautauqua Auditorium in Boulder Sunday night, Lyle Lovett and John Hiatt seemed to be filled with as much admiration for each other’s talents as the audience was.”

- ***HeyReverb.com from The Denver Post: Lyle Lovett, John Hiatt at Chautauqua in Boulder***

COLORADO SPRINGS Independent

“In the midst of Chautauqua’s 26 acres sits the Chautauqua Dining Hall. With seating on an old-fashioned, covered, wrap-around porch and surrounding views of the Rockies, you wouldn’t blame them if the food was just so-so. However, it’s anything but.

Chautauqua proudly states on its menu that it acquires produce from local farmers as much as possible, and sources natural beef and chicken. With so many tasty-sounding choices, we had a list of questions, none of which daunted our knowledgeable server.”

- ***Colorado Springs Independent: Head north, dear friend***



COLORADO CHAUTAUQUA ASSOCIATION SENIOR STAFF BIOGRAPHIES

Susan Connelly, Executive Director

Susan Connelly became Executive Director of the Colorado Chautauqua Association in September 2003 after a career that included being a land use and real estate lawyer in Florida and Illinois (1982-1995), Community Development Director for the Town of Vail, CO (1995-98), Deputy Commissioner in the City of Chicago Department of Planning and Development (1998-99), and Vice President for Community Design at McStain Neighborhoods in Boulder (2000-2003). Susan serves on the Boulder Convention and Visitors Bureau Advisory Board (including two terms as chair) (2005-) and the Boulder Chamber's Community Affairs Council (2010-), served on the Boulder Chamber Board of Directors (2009-2010) and on the Boulder Urban Renewal Authority (2001-2010). She was honored as the Chamber's Key Contributor in 2011.

Jim Turner, Director of Operations

Rejoining the Chautauqua team in 2012 after a one year hiatus, Jim Turner began his career at CCA in 2007 and is responsible for the oversight of Lodging (front desk, reservations, housekeeping), Group Sales, Facilities and Preservation. Most recently, Jim was General Manager at Hotel Teatro in Denver (2011). Prior to 2007 he worked for Destination Hotels & Resorts for more than 16 years, where he was the general manager of properties including the Lion Square Lodge in Vail, the Doubletree Denver Southeast and the Doubletree Hotel at the San Francisco Airport, before moving to the Destination Hotels corporate office, where he served as senior vice president of operations.

Sue Brophy, Director of Finance and Administration

Sue Brophy became Director of Finance and Administration of the Colorado Chautauqua Association in April 2005. She is responsible for accounting, finance, human resources, risk management, information technology and administration of the Association. She is a licensed CPA and has worked in finance and accounting in both the private and public sectors for 20 years. Sue brings valuable expertise from previous experience working with seasonal, entertainment and other nonprofit businesses.

Ann Obenchain, Marketing and Development Director

Ann Obenchain was named Marketing and Development Director in March of 2010. Prior to joining CCA, she served as vice president of marketing and member services for Outdoor Industry Association (OIA), the premier trade association for companies in the active outdoor recreation business. At OIA, Ann led the strategic planning, direction and implementation of all association and member program activities related to marketing and communications, as well as market research, industry-wide educational and sustainability programs and fundraising for the national association. Prior to her time with OIA, Obenchain led the corporate marketing initiatives for brand leaders such as Kelty and Atomic Ski USA. She served on the Advisory Panel of the National Forum on Children and Nature, a program launched by The Conservation Fund dedicated to reconnecting kids with nature. She also served on the board of directors of the Outdoor Industries Women's Coalition from 2001 to 2005. Ann's expertise and Page 2
align perfectly with CCA's mission to build community through unique cultural, educational, recreational and social experiences.

Jeff Medanich, Facilities and Preservation Manager

Jeff Medanich has been building, remodeling, restoring and preserving residential buildings for 35 years. For the 14 years before joining CCA in May 2008, Jeff was involved in the construction of new homes, working with Harvard Communities, a leading high-performance home builder, and with McStain Neighborhoods, a pioneer in the Green Building industry. Jeff has been a featured speaker at numerous national conferences including the U.S. Green Building Expo, the International Builders Conference, and the Urban Land Institute's national conference. He is certified by the U.S. Green Building Council as a LEED Accredited Professional, by Colorado State University as a Green Building Professional, and by Naropa University as a Permaculture Designer. He is a contributing editor for the Green Building Advisor. Jeff was inducted into the Colorado Built Green Hall of Fame in 2005. He is currently a member of the Berthoud Historic Preservation Commission and formerly was a member of the Lafayette Historic Preservation Board. He lives in a 110 year-old farmhouse.

Steve Watkins, Facilities and Preservation Associate Manager

Steve Watkins had his own construction company focusing on concrete flat work, residential home building, and general handyman work when he came to Chautauqua in 1986 to rehabilitate cottages, funded by a major CCA capital fund drive. He has held a City of Boulder Class C General Contractor license for more than 20 years. Steve has overall responsibility for the preservation, rehabilitation and maintenance of CCA's 26 acres of historic facilities and landscape. He has managed the capital budget and projects including the complete rehabilitation of 46 of CCA's 61 rental cottages (through 2006), various rehab/winterization projects on CCA's three "public" buildings (Community House, Missions House and Columbine Lodge) along with the three City-owned buildings (Dining Hall, Academic Hall, and Auditorium), and various grounds projects totaling \$4.9 million. Of this total, \$1,250,000 has been funded through grants from the Colorado Historical Society's State Historic Fund. During Steve's tenure, CCA has received several preservation awards from the National Trust for Historic Preservation, the Colorado Historical Society, and Historic Boulder, Inc., not to mention National Historic Landmark designation.

Bert Farin, Lodging Manager

Bert Farin joined Chautauqua in June 2002. He has worked in hospitality virtually his entire adult life, most recently at The Antlers at Vail hotel and condominium. Bert oversaw the total refurbishing of the Chautauqua cottages in 2003—all new beds, couches, tables, chairs and lamps—to create an entirely new look and comfort for Chautauqua's second century. During Bert's tenure, CCA has increased significantly the number of cottages rented on a nightly basis from September through May, moving from just eight cottages in 2003 to 16 in 2004-05 to 30 by fall 2006